

PEEK-A-BOO!

A knock-out Comedy



EACH DAY THEY COME TO BLOWS
OVER AN EGG, A LOST BET, A WOMAN,
FOR BETTER OR FOR WORSE,
FOR FADED GLORY, FOR ETERNAL FAME.
THEY ARE BOHEMIANS, BOXERS, BROTHERS!
ONLY ONE WILL BE KING OF THE RING.
AND THE NEXT DAY IT STARTS ALL OVER AGAIN.



**IN THE LEFT CORNER
BOĀ CRAKIN' PAŠTEK!**

**IN THE RIGHT CORNER
GALLI ROYAL PAŠTEK!**



**COMPAGNIE CHARLIE PRESENTS: PEEK-A-BOO!
PUNCHY STREET THEATRE THAT HITS YOU
WITH A LEFT FULL OF EMOTION,
A RIGHT FULL OF ENERGY
AN UPPERCUT OF HUMOUR,
SPARKLING ACROBATICS AND COMIC PRATFALLS.
A BOXING MATCH THAT WILL HAVE YOU IN STITCHES!**

AFTER THEIR TRAINING AS ACTORS ACCORDING TO THE
JACQUES LECOQ SCHOOL, THEY PLUNGED INTO THE WORLD
OF SLAPSTICK, CLOWNS, DANCE AND ACROBATICS.
INSPIRED BY CHAPLIN, KEATON, LLOYD, LAUREL AND HARDY,
THEY SET OUT TO CREATE A PERFORMANCE THAT BLOWS A
FRESH WIND THROUGH THE SLAPSTICK TRADITION.
THAT'S THE HEARTBEAT OF COMPAGNIE CHARLIE!

TIMING

Compagnie Charlie arrives 5 hours before the first performance. During the first 2,5 hours after our arrival we need 2 people to help us. During the strike down 2 people are also welcome. During our lunch, warming up and between two performances we appreciate someone keeping an eye on the decor and technique. The strike down takes place as soon as possible after the last performance and takes 2 hours. Because of the duration of the set-up, the performance cannot be performed before 13 hours, unless the set-up can be moved to the day before. In this case we ask you to provide an overnight stay and a hot meal or per diem per person on the day of our arrival. Between the end of the first performance and the beginning of the second, the team needs at least 2 hours to rest and reinstall the decor.

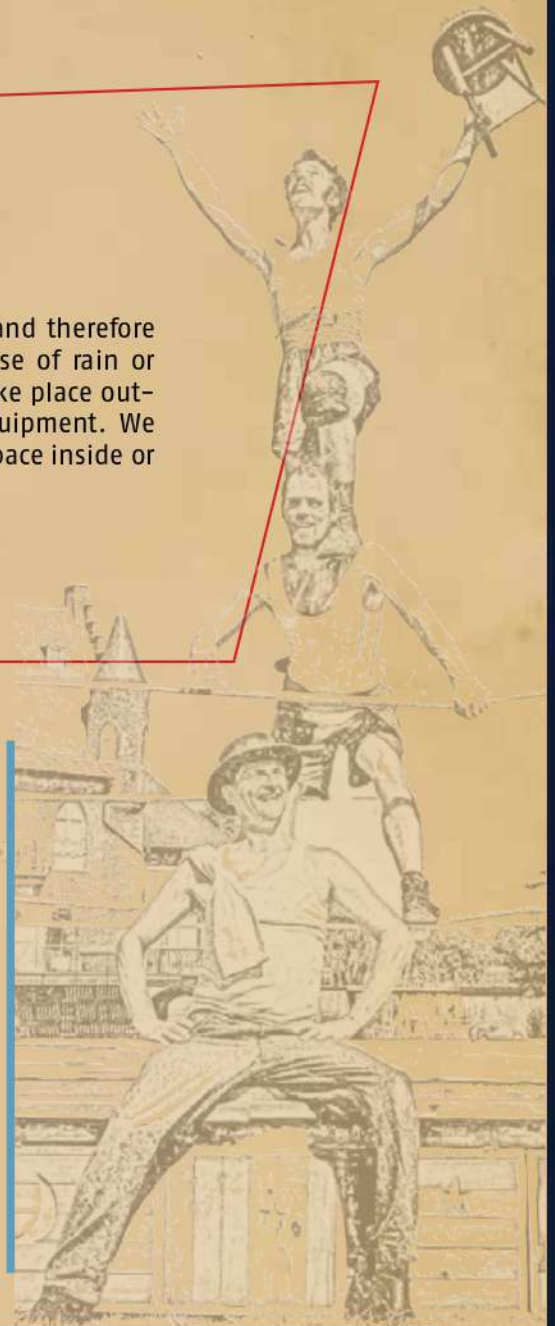


LOCATION

Peek-a-Boo ! is an open air performance and therefore depends on the weather conditions. In case of rain or stormy weather, the performance cannot take place outdoors for the safety of the actors and equipment. We therefore always recommend to provide a space inside or in a tent as an emergency solution.

GENERAL

Peek-a-Boo ! is a family performance for the street. The rhythms and the gags bounce back and forth between ages and differences. The 3 Pašteks look forward to welcoming everyone big and small, you, friends of your friends, their neighbors and all the families!



CREATION AND PERFORMANCE:
HENDRIK LEBON, CHRISTOPHE
LIBOT ET MAXIME MEMBRIVE



PRODUCTION:
COMPAGNIE
CHARLIE



SET DESIGN AND COSTUMES:
JOHAN DILS
& HAN MANNAERT



Duration: 40 minutes

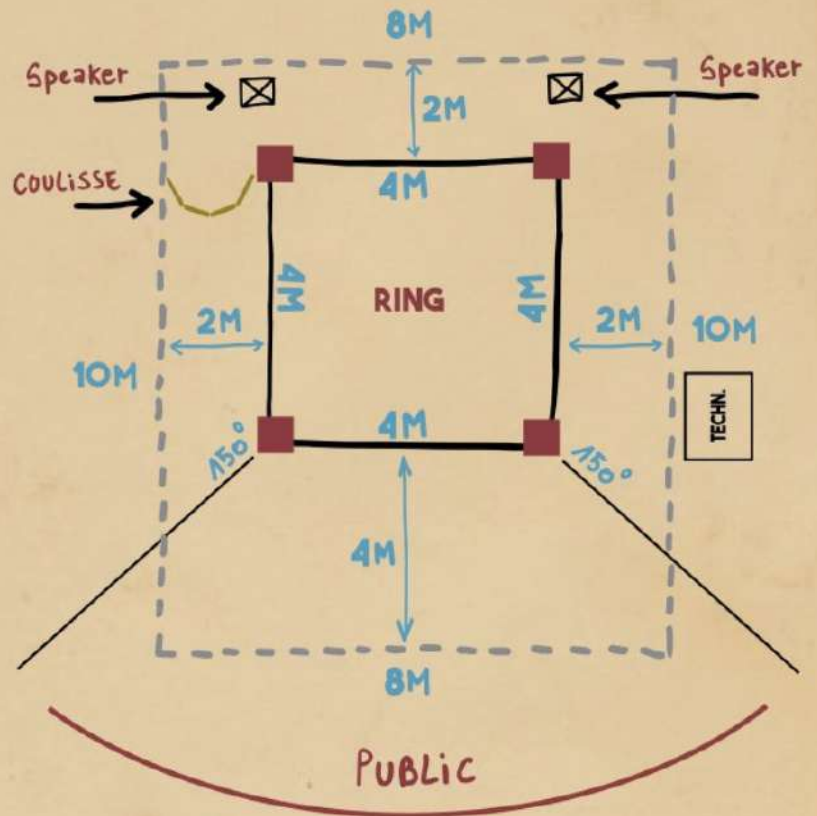
Audience: up to 500 persons

Compagnie Charlie provides:

- We'll bring our own soundsystem
- Team: 4 persons

The organizer provides:

- Venue: 8m wide, 10m long, 5m high
- A power supply (16A) for the sound to the technical table
- Light: when we play indoors or at night: bright and homogeneous light
- Assistance: for loading and unloading, for set-up and strike down: 2 persons
- Catering: meals, fruits and beverages for 4 persons with 6l of water each performance
- A dressing room and a space to warm up
- A secure parking for a van



SALES

JUSTINE

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contact@compagniecharlie.be



Flanders
State of
the Art

ARSENIC
THÉÂTRE POPULAIRE ITINÉRANT

les Baladins du Mirail



WWW.COMPAGNIECHARLIE.BE

